

<b>Group 1 Languages</b>	
English A HL	Prepare for your exams.
English A SL and American	Prepare for your exams.
Arabic A HL	الاستعداد والتحضير للاختبارات .
Arabic A SL –Am.	الاستعداد والتحضير للاختبارات .
<b>Group 2 Language B &amp; ab initio</b>	
Arabic B HL	الاستعداد والتحضير للاختبارات .
Arabic B SL	الاستعداد والتحضير للاختبارات .
French ab initio	Prepare for your exams.
Spanish ab initio	Prepare for your exams.
<b>Group 3 Individuals and Societies</b>	
Psychology HL	With reference to the following Past Examination Paper 3 Past Exam Paper May/November: 2010-2015 Wednesday, November 2, 2011, Read the passage carefully and then answer <b>all</b> the questions.
Psychology SL	With reference to the following Past Examination Paper 1 Past Exam Paper May/November: 2010-2016 Tuesday, November 15, 2016, Answer <b>all three</b> questions in Section A.
Business HL	Prepare for your exams.
Business SL	Prepare for your exams.
Economics	Prepare for your exams.
<b>Group 4 Sciences</b>	
Biology SL	Prepare for your exams.
Biology HL	Prepare for your exams.
Biology American	Prepare for your exams.
Physics HL	Test yourself, Q1 to Q10 page 327 (Cambridge text book)
Physics SL	Read 8.1 (pages 314-326) from Cambridge TB
Physics American	Physics booklet pg. 122 Q 15-25
Chemistry SL	Prepare for your exams.
Chemistry HL	Prepare for your exams.
Chemistry American	Prepare for your exams.
Auto Engineering III (Boys)	Auto Engineering III: Chapter 12: Vacuums and advances. Read through Pg. 36 and answer activity 7.
<b>Group 5 Mathematics</b>	
Math HL	P3, Calculus Option May 2016 TZ1 and TZ2
Math SL	Prepare for your exams.
Math studies	Solve past paper NOV 08 ,P2,TZ0
Pre-calculus	9.2 p. 717 ex: 7-44. 63-76 , 87 - 98
Calculus	6.3 p. 421 ex(1-20 , 25-28 , 37-40 , 47-50)
<b>Group 6 Visual Arts</b>	
Arabic B AM	الاستعداد والتحضير للاختبارات .
Visual Arts	Preparing for final Assessment Exhibition: Studio work in progress. Review, modify and refine studio pieces. Continue to create VAJ pages regarding process of the studio pieces, creating more depth.